

Vergnügungszug

Opus 281

Johann Strauss

Allegro

Score for **Vergnügungszug** (Opus 281) by Johann Strauss, marked **Allegro**. The score is in 2/4 time and key of D major (three sharps).

Woodwind Section:

- Piccolo:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.
- Flöte:** Plays eighth notes (D, E, F, G) in measures 1 and 2, marked *f* and *a 2 sempre*. Rests in measures 3 and 4. In measure 6, plays eighth notes (D, E, F, G), marked *p*.
- Oboe:** Plays eighth notes (D, E, F, G) in measures 1 and 2, marked *f* and *a 2 sempre*. Rests in measures 3 and 4. In measure 5, plays eighth notes (D, E, F, G), marked *p*. In measure 6, plays eighth notes (D, E, F, G), marked *p*.
- Klarinette in A:** Plays eighth notes (D, E, F, G) in measures 1 and 2, marked *f*. Rests in measures 3 and 4. In measure 5, plays eighth notes (D, E, F, G), marked *p*. In measure 6, plays eighth notes (D, E, F, G), marked *p*.
- Fagott:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.

Brass Section:

- Horn 1, 2 in F:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*. *I. Solo* is indicated above measure 5.
- Horn 3, 4 in F:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.
- Trompete in F:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.
- Posaune:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.

Percussion Section:

- Pauken:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *f*.
- Glockenspiel:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *f*.

String Section:

- kleine Trommel:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.
- große Trommel:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.
- Triangel:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.
- Becken:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.
- Violine 1:** Plays eighth notes (D, E, F, G) in measures 1 and 2, marked *f*. Rests in measures 3 and 4. In measure 5, plays eighth notes (D, E, F, G), marked *p*. In measure 6, plays eighth notes (D, E, F, G), marked *p*.
- Violine 2:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*. *pizz* is indicated above measure 5. In measure 6, plays eighth notes (D, E, F, G), marked *p*. *arco* is indicated above measure 6.
- Viola:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*. *pizz* is indicated above measure 5. In measure 6, plays eighth notes (D, E, F, G), marked *p*. *arco* is indicated above measure 6.
- Violoncello:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.
- Kontrabass:** Rests for the first four measures, then plays eighth notes (D, E, F, G) in measures 5 and 6, marked *p*.