

Miserere

Chor I
Vers 3

Gregorio Allegri
1582 - 1652

Sopran I: Mi - se - re - re me - i, De - - - - -

Sopran II: Mi - se - re - re me - i, De - - - - -

Alt: Mi - se - re - re me - i, De - - - - -

Tenor: Mi - se - re - re me - i, De - - - - -

Bass: Mi - se - re - re me - i, De - - - - -

The score consists of five staves, each representing a vocal part: Sopran I, Sopran II, Alt, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts sing the same melody in unison, with lyrics provided below each staff. Dynamics are indicated by 'f' (fortissimo) and 'p' (pianissimo). The bass staff uses a bass clef, while the others use a soprano clef.

us, se - cun-dum mag - nam mi - se - ri -

us, se - cun - dm mag - nam

us, se - cun-dim mag - nam mi - se - ri - cor - di -

us, se - cun-dum mag - nam mi - se - ri - cor - di - am, mi -

us, se - cun-dum mag - nam - mi - se - ri - cor - - -

This section of the score continues the musical piece. It features the same five voices (Sopran I, Sopran II, Alt, Tenor, Bass) and maintains the common time and one-flat key signature established in the first section. The lyrics are provided below each staff, showing a repeating pattern of "us, se - cun -" followed by different words like "dum", "mag", "nam", "mi", "se", "ri", "cor", and "di". The bass staff uses a bass clef, while the others use a soprano clef.