

# Herz und Mund und Tat und Leben

BWV 147

## 1. Chorus

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tromba**: Trumpet part, starting with a melodic line and a rhythmic accompaniment.
- Oboe I d'amore caccia**: Oboe I part, with a label "Oboe I + II" above the staff.
- Oboe II caccia**: Oboe II part, which is mostly silent in this section.
- Fagotto**: Bassoon part, providing a rhythmic accompaniment.
- Violino I**: Violin I part, playing a melodic line.
- Violino II**: Violin II part, playing a rhythmic accompaniment.
- Viola**: Viola part, playing a rhythmic accompaniment.
- Soprano**: Soprano vocal part, which is silent in this section.
- Alto**: Alto vocal part, which is silent in this section.
- Tenore**: Tenor vocal part, which is silent in this section.
- Basso**: Bass vocal part, which is silent in this section.
- Continuo**: Continuo part, providing a rhythmic accompaniment.

The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The Continuo part includes figured bass notation: 2, 6, 6, 4, 3, 6.