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780 staccatissimo

This page contains the musical score for measures 780 to 800. The score is for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo/mood is marked "staccatissimo".

The instruments and their parts are as follows:

- ele:** Electric Euphonium, rests.
- fl 1:** Flute 1, sixteenth-note runs with sixths and fifths.
- fl 2+3:** Flute 2 and 3, sixteenth-note runs with sixths and fifths.
- ob 1:** Oboe 1, sixteenth-note runs with sixths and fifths.
- ob 2:** Oboe 2, sixteenth-note runs with sixths and fifths.
- klar in B 1:** Clarinet in B-flat 1, sixteenth-note runs with sixths and fifths.
- klar in B 2+3:** Clarinet in B-flat 2 and 3, sixteenth-note runs with sixths and fifths.
- fg 1:** Bassoon 1, eighth-note triplet patterns.
- fg 2+3:** Bassoon 2 and 3, eighth-note triplet patterns.
- trp in B 1:** Trumpet in B-flat 1, sixteenth-note runs with sixths and fifths.
- trp in B 2+3:** Trumpet in B-flat 2 and 3, sixteenth-note runs with sixths and fifths.
- hr in F 1+2:** Horn in F 1 and 2, eighth-note triplet patterns.
- hr in F 3+4:** Horn in F 3 and 4, eighth-note triplet patterns.
- pos 1:** Trombone 1, eighth-note triplet patterns.
- pos 2+3:** Trombone 2 and 3, eighth-note triplet patterns.
- tba:** Trombone 4, eighth-note triplet patterns.
- perk 1:** Percussion 1, eighth-note patterns with five-measure rests.
- perk 2:** Percussion 2, eighth-note patterns with five-measure rests.
- perk 3:** Percussion 3, eighth-note patterns with five-measure rests.
- vi 01-04:** Violins 1 and 2, sixteenth-note patterns, alternating between pizzicato and arco.
- vla 1-2:** Violas, sixteenth-note patterns, alternating between pizzicato and arco.
- vc 1-2:** Violoncellos, sixteenth-note patterns, alternating between pizzicato and arco.
- kb:** Double Bass, eighth-note patterns with five-measure rests.