

Missa in C

MH 42

Kyrie

Johann Michael Haydn

f Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Sopran**: Treble clef, C-clef. Lyrics: Ky - ri - e
- Alt**: Treble clef, C-clef. Lyrics: Ky - ri - e
- Tenor**: Treble clef, C-clef. Lyrics: Ky - ri - e
- Bass**: Bass clef, F-clef. Lyrics: Ky - ri - e
- Trp 1 in C**: Treble clef, C-clef. No lyrics.
- Trp 2 in C**: Treble clef, C-clef. No lyrics.
- Violine 1**: Treble clef, C-clef. Includes trills (tr).
- Violine 2**: Treble clef, C-clef.
- Violoncello**: Bass clef, F-clef.
- Orgel**: Grand staff (treble and bass clefs).

The score is in common time (C) and begins with a first-measure rest for the vocal parts. The instrumental parts, including the strings and organ, provide accompaniment throughout the section.

Violine 1

Gloria

Andante

1

5

9

13

17

21

Credo

Allegro

1

5

8

Adagio