

Missa in C sub titulo Sti. Michaelis

MH 12

Kyrie

Johann Michael Haydn

Allegro

Clarino I, II *f*

Violino I, II *f* Solo Tutti

Canto *f* Tutti *f*

Alto *f* Tutti *f*

Tenore *f* Tutti *f*

Basso *f* Tutti *f*

Basso continuo *f* Tutti *f*

Ky - ri - e e - lei -

5

son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

6 7 6 7 7 9 7 9 7 9 8 6 7 4 5 6 5

Missa in C sub titulo Sti. Michaelis

MH 12

Kyrie

Allegro

Johann Michael Haydn

The musical score is written for a single melodic line in treble clef, C major, and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a half note followed by a series of eighth notes, including a triplet of eighth notes and a sixteenth-note run. A trill (*tr*) is marked over a sixteenth-note run. The second staff starts at measure 4 and continues the pattern with multiple triplets. The third staff starts at measure 7 and includes a sixteenth-note run with a sharp sign. The fourth staff starts at measure 10 and continues the triplet pattern. The fifth staff starts at measure 13 and features a dense sequence of triplets. The sixth staff starts at measure 16 and continues the triplet pattern. The seventh staff starts at measure 19 and includes a sixteenth-note run with a sharp sign. The eighth staff starts at measure 22 and begins with a trill (*tr*) over a half note, followed by triplets. The ninth staff starts at measure 25 and continues the triplet pattern. The tenth staff starts at measure 28 and continues the triplet pattern.