

Vanitas Vanitatum II

Giacomo Carissimi

Sinfonia

Sopran 1

Sopran 2

Altus

Tenor

Bass

Cembalo
Orgel

Sinfonia

Violine 1

Violine 2

Bc

5

The image shows a musical score for five staves. The first four staves are empty, each with a treble clef and a 2/4 time signature. The fifth staff is a grand staff (treble and bass clefs) containing piano accompaniment. The sixth staff is a grand staff (treble and bass clefs) containing a vocal melody. The score is divided into two systems. The first system consists of the first four empty staves and the fifth grand staff. The second system consists of the sixth grand staff. The piano accompaniment in the fifth staff features chords and moving lines in both hands. The vocal melody in the sixth staff consists of a series of notes, some with slurs, and rests.

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Sinfonia

5

Tenor

Pro po-su - i in men - te me - a quae - re - re et in - ve - sti - ga - re sa - pi - en - tes de om - ni - bus quae

14

sunt su - per ter - ram. Vi - di om - ni - a quae fi - unt sub so - le, et con - tem -

19

pla - tus sum quae - cum - que ma - gis es - pe - tunt fi - li - i ho - mi - num, et ec - ce u - ni - ver - sa, u - ni -

24

ver - sa va - ni - tas et af - fli - cti - o spi - ri - tus. Va - ni - tas, va - ni - tas va - ni - ta - tum et

29

om - ni - a, om - ni - a va - ni - tas, va - ni - tas, va - ni - tas va - ni - ta - tum et om - ni - a, om - ni - a va - ni - tas.