

Litaniae Lauretanae

Heinrich Ignaz Franz Biber

The musical score is written for Soprano, Alto, Tenor, Bass, Continuo, Violine I, Violine II, Viola 1, Viola 2, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same text. The Continuo part provides harmonic support with figured bass notation: #, 3#, 5, 3#, 6, 4. The string ensemble (Violine I, Violine II, Viola 1, Viola 2, Violoncello) provides a harmonic accompaniment.

7

Chri - ste e - lei - son, Ky - ri - e Ky - ri - e e - lei - son.

son, Ky - ri - e Ky - ri - e e - lei - son.

Chri - ste e - lei - son, Ky - ri - e Ky - ri - e e - lei - son.

Chri - ste e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

6 5 4 3 2 1 # 5 6 #

4 3 2 1 # 5 6 #

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VI 1

VI 2

Musical notation for Violin I (VI 1) and Violin II (VI 2), measures 1-6. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth and quarter notes with some rests.

7

Musical notation for Violin I and Violin II, measures 7-10. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth and quarter notes with some rests.

11

Musical notation for Violin I and Violin II, measures 11-15. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth and quarter notes with some rests.

16

Musical notation for Violin I and Violin II, measures 16-20. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth and quarter notes with some rests.

21

Musical notation for Violin I and Violin II, measures 21-25. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth and quarter notes with some rests.